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in Coins, Medals and Paper Money.

DECEMBER 1926



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NUMISMATIST

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THE UNITED STATES CENTS OF THE YEAR 1794

By S. Hudson Chapman

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DECEMBER, 1926

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Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration.
C.—Central illustration on note.
L.—Left end illustration.

(The publication of this list was begun June, 1922.)

MASSACHUSETTS (Continued).

SACO.

Saco Bank.

SALEM.

Asiatic Bank.

1904. \$1. C., Essex Street, Salem. R., two elephants, 1 above, ONE below. L., female portrait, ONE below.
1905. \$2. C., Essex Street, Salem. R., female, TWO above and below. L., two elephants, TWO above and below.
1906. \$3. C., Essex Street, Salem. R., two elephants, 3 above, THREE below. L., female portrait, THREE above and below.
1907. \$5. C., Essex Street, Salem. R., two elephants, V above, FIVE below. L., female portrait, FIVE below.
1908. \$10. C., Essex Street, Salem, X each side. R., female portrait, 10 above. L., TEN across.
1909. \$20. C., milkmaid with pails, 20 at left. R., ship, 20 above, XX below. L., man plowing with horses, 20 above and below.
1910. \$20. C., eagle in a frame, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.
1911. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with a spear, 20 above.
1912. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
1913. \$50. C., a man and woman seated with rake, hammer and horn of plenty. R., cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
1914. \$100. C., wharf scene, vessels, stores, etc., men loading a barrel on a wagon. R., portrait of Columbus. L., portrait of Harrison. ONE HUNDRED on 100 on both upper corners.
1915. \$100. C., spread eagle on a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.
1916. \$500. C., 500, D at right. R., 500 across. L., harvest scene, female seated on sheaves, pointing to men reaping, a **man** on a horse, 500 below.
1917. \$1000. C., train and laborers, THOUSAND at left. R., a ship, 1000 above and below. L., Laocoon and sons being strangled by serpents, 1000 below.

Bank of General Interest (Closed in 1847).**Commercial Bank.**

1918. \$1. C., spread eagle, farming implements, ship, etc. R., female erect leaning on a cornucopia, ship, etc., 1 above, ONE below. L., female erect leaning on a rock, 1 above, ONE below.
1919. \$1. C., hunter killing buffalo. R., male portrait, 1 above. L., State arms, 1 above.
1920. \$2. C., female with cloth, pointing to mil's, road scene at right, on left, village and falls, eagle below. R., female with spy-glass, vessel, etc., 2 above. L., two Indians, city, etc., 2 above.
1921. \$2. C., female seated on bales, ship, 2 each side. R., portrait of Indian chief, TWO above and below. L., ship, TWO above and below.
1922. \$3. C., Indian seated on a rock with a gun, 3 each side. R., ship, 3 above, THREE below. L., Mercury, 3 above, THREE below.
1923. \$3. R., portrait of an officer, 3 above. L., two horses before load of hay, man on one, woman and child on top of load, boy, girl, dog, blacksmith and shop, 3 below.
1924. \$5. C., two sailors and nautical instruments, vessels, steamboat, etc. R., female with globe, tablet, etc., 5 above. L., male head, 5 above.
1925. \$5. C., steamboat, schooner, wharf, etc., 5 each side. R., State arms, FIVE above and below. L., Justice seated, FIVE above and below.
1926. \$5. C., river, steamboat, ship, and bridge, V at right, female at left. R. and L., cattle, 5 above, FIVE below.
1927. \$10. C., vessels and rowboat, female seated, X, 10, etc. R., ship, 10 above, TEN below. L., ship, 10 above, TEN below.
1928. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with a spear, 20 above.
1929. \$20. C., female, merchandise and ship, 20 each side. R., TWENTY across. L., XX, 20 above and below.
1930. \$20. C., State arms, 20 at right, TWENTY at left. R., Franklin, 20 above. L., female and eagle, 20 below.
1931. \$50. C., man and woman seated with rake, hammer and cornucopia. R., cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
1932. \$50. C., man holding horse by the mane, 50 each side. R. and L., female erect in ova¹, FIFTY above and below.
1933. \$50. C., man buying newspaper of boy, hog'shead, etc., 50 at left, 50 below. R., cooper at work, 50 above. L., sailor, capstan, etc., on deck, 50 above.
1934. \$100. C., eagle on a bale, agricultural products, etc., 100 at right. R., female representing Agriculture, 100 above and below. L., men and boats, C above, 100 below.
1935. \$100. C., sailor, two farmers, vessels, etc., large green C with small c at bottom at left, 100 above. R., 100 above, 100 inverted below. L., female erect, 100 inverted above.
1936. \$100. C., spread eagle on a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan with hammer, anvil, etc., 100 above.
1937. \$100. C., Phoebus in the Chariot of the Sun, 100 at right, C at left. R., portrait of Washington, C above and below. L., an eagle, 100 above and below.
1938. \$500. C., 500, D below. R., 500 across. L., female seated pointing to reapers and load of hay, 500 below.
1939. \$500. C., 500, D each side. R., female figure of Justice, 500 above. L., squaw in a canoe, 500 below.

Essex Bank (Opened in 1792).**Exchange Bank.**

1940. \$1. C., female seated on a throne, city and river. R., female

- seated, 1 above, ONE below. L., male portrait, 1 above, ONE below.
1941. \$2. C., same as No. 1940. R., female erect with cornucopia, TWO above, 2 below. L., female erect with shield, etc., 2 above, TWO below.
1942. \$3. C., similar to No. 1940. R., female erect, anchor, etc., III above, 3 below. L., Justice seated, 3 above, THREE below.
1943. \$5. C., similar to No. 1940. R., Justice kneeling, FIVE above, 5 below. L., female seated with distaff, 5 above, V below.
1944. \$10. C., similar to No. 1940. R., male portrait, TEN above, 10 below. L., portrait of Washington, X above, TEN below.
1945. \$20. C., an eagle, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.
1946. \$20. Perkins plate.
1947. \$50. C., FIFTY DOLLARS, 50 below. R., State arms, 50 above. L., male portrait, 50 above.
1948. \$100. C., two females seated on a bale, factories, etc. R., two children, 100 above. L., man dressing leather, 100 above.
1949. \$500. C., dog and safe, ONE HUNDRED DOLLARS below. R., D above, 500 below. L., female head, D 500 D below.

Mercantile Bank.

1950. \$1. C., a farmer sowing seed, a man harvesting, and trees, 1 at right. R., ship, 1 above, ONE below. L., ONE above, 1 below.
1951. \$1. C., 1. R., female smoking, urn and flowers, 1 above, ONE below. L., vessels, etc., 1 below.
1952. \$2. C., three females reclining, vessels. R., child's head, 2 above. L., female with tablets, child at her feet, TWO below.
1853. \$2. C., spread eagle on a bale, large 2 at right. R., TWO with 2 above, schooner below. L., TWO above, 2 below.
1954. \$3. C., large 3. R., THREE with 3 above, cars below. L., sailor at wharf with hat in hand, bales, barrels and shipping, THREE above, 3 below.
1955. \$5. C., Indian girl seated in large V. R., portrait of Washington, 5 above. L., female seated holding rake and sickle; implements of agriculture, factories, shipping, etc., V on FIVE below.
1956. \$5. C., female with shield, eagle, etc. R., FIVE, 5 above, sailor, capstan, barrels, vessels, etc., below. L., sailor and mechanic, vessels, etc., 5 above.
1957. \$10. C., sailor seated with telescope. R., female portrait, 10 above. L., pilot boat, 10 above.
1958. \$10. C., large X. R., farmer holding a sickle and sheaf, 10 above. L., man seated with hammer; anvil and wheel; TEN below.
1959. \$20. C., eagle in a frame, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.
1960. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect in on oval, FIFTY above and below.
1961. \$50. C., scene on a dock, men rolling barrels from a ship. R., two sailors, 50 above. L., figure of Justice, 50 above.
1962. \$100. C., female seated, barrels, keys, coffee bags, etc. R., State arms, 100 above and below. L., female with torch, C above.
1963. \$100. C., wharf scene, vessels, stores, etc., men loading barrel on a wagon. R., portrait of Columbus. L., portrait of Harrison. ONE HUNDRED on 100 on both upper corners.
1964. \$500. C., female reapers, etc. R., 500 across. L., 500.
1965. \$3. C., a nude man seated on a rock looking at a ship on the sea, 3 each side. R., a sailor on the mast of a ship, THREE above and below. L., 3, THREE above and below.

Merchants Bank.

1966. \$1. R., ONE, 1 above and below. L., sailor boy, ONE above and below. The rest of the note is of Perkins steel plate.
1967. \$1. Same as No. 1966, with title, denomination and "Salem" in red letters.

1968. \$2. R., TWO, 2 above and below. L., ship on stocks, TWO above and below. Rest of note is of Perkins stereotype plate.
1969. \$2. Same as No. 1968, with red letters, same as No. 1967.
1970. \$5. R., FIVE, 5 above and below. L., ship, FIVE above and below. The rest of note is of Perkins stereotype plate.
1971. \$5. Same as No. 1970, with red letters, same as No. 1967.
1972. \$5. C., eagle on a shield, 5 each side. R. and L., 5, 5 below.
1973. \$10. C., Indian princess, shield, and bale, 10 each side. R., 10, X above, 10 below. L., 10 above and below.
1974. \$10. R., TEN, 10 above and below. L., ship, TEN above and below. The rest of the note is of Perkins stereotype plate.
1975. \$10. Same as No. 1974, with red letters same as No. 1967.
1976. \$50. R., FIFTY, 50 above and below. L., steamboat, FIFTY above and below. The rest of the note is of Perkins stereotype plate.
1977. \$50. Same as No. 1976. With red letters same as No. 1967.
1978. \$100. R., C, 100 above and below. L., sailor and shipping, 100 above and below. The rest of the note is of Perkins plate.
1979. \$100. Same as No. 1978. With red letters same as No. 1967.
1980. \$500. Perkins stereotype plate, with name of bank and denomination printed in red letters.

Nathan Pierce's Bank.

Naumkeag Bank.

1981. \$1. C., a street in Salem, cars below. R., cars and passengers in depot, 1 above, ONE below. L., an Indian with tomahawk and gun, a dead deer and dog, ONE above and below.
1982. \$1. C., a street in Salem, 1 each side, cars below. R., three Indians, one of them erect with gun, 1 above, ONE below. L., passengers and cars in depot, ONE above and below.
1983. \$2. C., a street in Salem, vessels and wharf. R., man smoking a pipe and reclining against an anchor, coils of rope and vessels, 2 above, TWO below. L., two Indians, TWO above, 2 below.
1984. \$3. C., a street in Salem, 3 each side, a ship below. R., Indian and a female, 3 above, THREE below. L., ship, 3 above, THREE below.
1985. \$5. C., a street in Salem, men, boats, etc., below. R., FIVE, 5 above, female portrait below. L., two Indians, FIVE above and below.
1986. \$5. C., a view of Salem, 5 at left. R., an Indian seated on a stump with dog and gun, 5 below. L., ships, V above and below.
1987. \$5. C., a street in Salem, an anchor, etc., below. R., 5, 5 above and below. L., same as right.
1988. \$10. C., a street in Salem. R., train, 10 above and below. L., shipping scene, Samson killing a lion below.
1989. \$20. C., three females and eagle 20 at right. R., milkmaid, XX above. L., XX, steamboat above, train below.
1990. \$20. C., eagle, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.
1991. \$20. C., two females, anvil, building, etc. R., squaw, 20 above. L., female Indian, XX above.
1992. \$50. R., Indian female, rainbow, falls, etc., 50 above. L., sailor with female, and vessels, FIFTY above and below.
1993. \$50. C., a farmhouse and buildings, load of hay, two men on it, and a man with a rake and pail, 50 at right. R., Justice, L above. L., steamboat and sailboat, 50 above.
1994. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
1995. \$100. C., wharf scene, vessels, stores, etc., men loading a barrel on a wagon. R., portrait of Columbus. L., portrait of Harrison, ONE HUNDRED on 100 on both upper corners.
1996. \$100. C., Phoebus in the Chariot of the Sun, 100 right, C left. R., portrait of Washington, C above and below, an eagle, 100 above and below.
1997. \$100. C., Indian, boy, squaw, and pappoose on a cliff viewing a

- city. R., load of grain, 100. L., arm and scimitar, 100 above, State arms below.
1998. \$500. C., State arms. R., 500 above, D below. L., sailor boy seated on a spar, glass in hand, 500 below.
1999. \$500. C., female seated on a shield on which is the letter D; a vessel. R., D, 500 above and below. L., 500 across, 500 above and below.
2000. \$1000. C., female standing, cornucopia, etc. R., large M, 1000 above and below. L., THOUSAND across.
2001. \$1000. C., Washington. R., 1000 above, female with torch, books, etc., below. L., spread eagle, shield, etc., 1000 below.

Salem Bank (Opened in 1803).

2002. \$1. C., ship, beehive at right, machinery and factories at left. R., portrait of Washington, 1 above and below. L., three females, 1 above and below.
2003. \$2. C., female seated with hand resting on a shield, men and load of hay at right, vessels at left. R., female holding a wreath over a bust of Washington, 2 above, 2 below. L., cornucopia, barrels, vessels, etc., 2 above and below.
2004. \$3. C., 3, female seated, shield and anchor at right, female seated, arm resting on a bale, anchor, etc. R., portrait of Washington, 3 above and below. L., THREE across.
2005. \$5. C., female seated with hand on a shield, a ship, 5 each side. R., female with sickle seated on a plow, 5 above and below. L., female seated, shield and ship, 5 above and below.
2006. \$8. Dated 1803. Eight Dollars.

The President Directors & Company of the Salem Bank promise to pay to or bearer on demand eight dollars.

Salem the day of 18....

2007. \$10. C., female seated between 1 and 0, holding cornucopia in one hand and a key in the other. R., female portrait, 10 above, TEN below. L., female portrait, 10 above, TEN below.
2008. \$10. C., a man with plow and oxen, 10 at right. R., female holding rudder and cornucopia, TEN above. L., X, 10 above and below.
2009. \$10. C., Zouaves charging. R., TEN DOLLARS, 10 above. L., statue of Liberty leaning on column, on which is letter X.
2010. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with a spear, 20 above.
2011. \$50. C., a man and woman seated with rake, hammer and cornucopia. R., cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
2012. \$50. R., dog's head, 50 above. L., ships at sea, 50 below.
2013. \$50. C., three females, ship and eagle, 50 at left. R., Vulcan seated with implements, 50 on FIFTY above. L., grain, fruit, etc., FIFTY above, 50 below.
2014. \$100. R., cars passing over a bridge, cattle in the water, etc., 100 above. L., female portrait, 100 below.
2015. \$100. C., spread eagle on a bale, products, etc., 100 at right. R., female, 100 above and below. L., men and boats, C above, 100 below.
2016. \$100. C., spread eagle on a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated, with hammer, anvil, etc., 100 above.
2017. \$100. C., spread eagle, railroad and canal. R., female, 100 above. L., blacksmith and anvil, 100 above.
2018. \$500. C., 500. R., female holding scales, 500 above. L., Indian paddling a canoe, trees and mountains, 500 below.
2019. \$500. Same as No. 2018, with 500 in red.

Salem Savings Bank.

SALISBURY.

Powow River Bank.

2020. \$1. R., boy pushing a sheep into a creek, man standing by his side, 1 above. L., street scene in Salisbury, ONE on 1 below; ONE at right.
2021. \$2. C., street in Salisbury. R., schooner and sailboat, 2 above, TWO below. L., two men, dog, part of a horse, anvil, etc., 2 above, TWO below.
2022. \$3. C., bank and stores, coach drawn by four horses. R., Andrew Jackson, 3 above. L., female feeding poultry, 10 above.
2023. \$5. C., view of Salisbury, etc. R., two farmers, one sharpening scythe, 5 above, FIVE below. L., Indian kneeling with a bow.
2024. \$10. C., large X. R., train, and man with a wheelbarrow, 10 above. L., signing the Declaration of Independence, X below.
2025. \$10. C., view of bank and stores, coach drawn by four horses. R., Henry Clay, 10 above. L., Justice guarding the Treasury, 10 above.
2026. \$20. C., 20 DOLLARS in red. R., view of bank, stores, etc., 20 above. L., boy's head, 20 above.
2027. \$20. C., an eagle in a frame, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.
2028. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect in oval, FIFTY above and below.
2029. \$50. C., female seated, with grain, shield, etc., L at left. R., banking house, 50 above. L., ship at sea, 50 below.
2030. \$100. C., female seated and factories, C each side. R., State arms, 100 above. L., female with sickle, dog, etc., 100 above.
2031. \$100. C., wharf scene, vessels, stores, etc., men loading a barrel on a wagon. R., portrait of Columbus. L., portrait of Harrison. ONE HUNDRED across 100 on both upper corners.
2032. \$500. C., 500 above. L., train of cars above, D below.

SANDSTONE.

Farmers Bank of Sandstone.

SANDWICH.

Sandwich Bank.

SHELBURNE FALLS.

Shelburne Falls Bank.

2033. \$1. Factory and view of falls. R., female churning, 1 above. L., female erect with shield, her arm resting on a figure 1, ONE on 1 below.
2034. \$2. C., farmer and woman seated, three men, one holding sickle, another sharpening scythe, a third lying down, oxen and loading hay. R., female seated on a plow holding a sickle, 2 above. L., farmer seated holding a scythe, 2 above.
2035. \$3. C., view of Shelburne Falls and factories. R., female holding Liberty cap and scroll, shield and pedestal at her side, 3 above. L., blacksmith standing by an anvil, 3 above.
2036. \$5. C., blacksmith seated and leaning on a sledge, factory, cars and bridge. R., female portrait, 5 above. L., portrait of Washington, 5 above.
2037. \$10. R., female reclining with arm on a shield and cornucopia, 10 above. L., female reclining before a shield, milkmaids and cows at right, locomotive at left, X below.
2038. \$50. C., view of Shelburne Falls and factories. R., male portrait, 50 above. L., female holding flowers, 50 above.
2039. \$100. C., three females, representing Agriculture, Manufactures and Commerce. R., Franklin, 100 above. L., female portrait, 100 above.

SLATERSVILLE.**Village Bank.****SOUTH ADAMS.****Berkshire Bank (Opened in 1860).**

2040. \$1. C., 1 1, 1 above; boy, girl, cattle, sheep, trees, etc., below. R., farmer cutting cornstalks, 1 above. L., female erect with sickle and sheaf.
2041. \$2. C., two females at work on machines, 2 each side, 2 below. R., mechanic at work at vise, cupid with cornucopia above. L., cupid with a sheaf.
2042. \$5. C., white and black horse, cattle and trees, 5 below, V each side. R., two children, 5 above. L., girl's head, 5 above.
2043. \$10. C., female with pen and tablets, child at her feet, TEN each side, X each side below. R., female with globe, 10 above. L., Franklin in his study, 10 above.
2044. \$10. Similar to No. 2043. Printed in red and black.

Farmers and Mechanics Bank.**SOUTH BOSTON.****Broadway Bank.****Mattapan Bank.**

2045. \$3. Have no description.

Mechanics Bank.

2046. \$1. C., female seated beside flower pot, 1 each side. R., steamboats, ONE above and below. L., female erect, ONE above and below.
2047. \$2. Blacksmith at work. Letter B.
2048. \$10. Steamboat and sailboat.

SOUTHBRIDGE.**Southbrige Bank.**

2049. \$1. C., large 1. R., spread eagle on a shield, 1 above, ONE below. L., farmer plowing with two horses, man sowing and cars, 1 below.
2050. \$2. C., female portrait on large 2. R., farmer loading hay, 2 above. L., train, man with wheelbarrow, etc., 2 below.
2051. \$3. C., large 3. R., girl holding a basket, 3 above. L., train coming to right, 3 below.
2052. \$5. C., large 5, 5 between signatures. R., female portrait, 5 above, FIVE below. L., female seated with arm on bale, spinning-wheel, barrel and factories, FIVE below.
2053. \$5. Similar to No. 2052, with female head between signatures.
2054. \$5. C., two females and eagle, train and ship, 5 each side. R., portrait, 5 above, FIVE below. L., FIVE across.
2055. \$5. C., Liberty seated at right of shield, flags, cannon, etc., at left, bag of coins, wand, etc., below. R., female seated holding compass and scepter, 5 above, FIVE below. L., ship, 5 above, FIVE below.
2056. \$5. C., female seated to left. R., female seated, 5 above, FIVE below. L., ship, 5 above, FIVE below.
2057. \$10. C., large X. R., portrait of General Taylor, 10 above, TEN below. L., female seated holding key and cornucopia between 1 and 0, TEN below.
2058. \$10. C., spread eagle, X each side. R., female, 10 above. L., portrait, 10 above and below.
2059. \$20. C., an eagle in a frame, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.

2060. \$20. C., female seated, sheep, etc. R., boy, 20 above. L., female with flowers, 20 above.
2061. \$50. C., FIFTY DOLLARS at left, 50 at right. R., FIFTY across. L., female, anchor and steamboat, 50 above and below.
2062. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
2063. \$50. C., cattle, drovers, farmers, etc., L below. R., 50 above and below. L., two females, 50 above.
2064. \$100. C., female at work on looms, C at right, 100 below. R., female, spinning wheel and factories, 100 above. L., 100 below.
2065. \$100. C., wharf scene, vessels, stores, etc., men loading a barrel on a wagon. R., portrait of Columbus. L., portrait of Harrison; ONE HUNDRED on 100 on both upper corners.
2066. \$500. C., 500, D at right. R., 500 across. L., a female seated on sheaves, pointing at men reaping, and a man on a horse, 500 below.

(TO BE CONTINUED.)

Random Thoughts.

By DR. GEORGE HETRICH, Birdsboro, Pa.

(A paper read before the Annual Convention of the American Numismatic Association, Washington, D. C., August 21 to 26, 1926.)

Those of you who were present at the last annual meeting at Detroit and remember the rash promise I made to our versatile Mr. Markus that, if he would continue as chairman of the Publication Committee, I at least would contribute a paper, little realized in what a predicament I placed myself. When, however, the time came for me to get together something of a semblance of a paper I sadly discovered that I had really very little to write about. Hence, what is embodied in this paper are rather random thoughts that have become crystallized in my mind during my membership in this Association.

If organized numismatics is beneficial to our hobby, then I am sure you will all agree with me that it is the bounden duty of fellow members to assist and make it even more useful, and by making it more useful to collectors place numismatics upon a more permanent basis. The thought that suggests itself to me is that we, individually and collectively, should be able to be of more service to each other. It has been my pleasure during the last several years to spend my vacations on the highways with a flivver, visiting such collectors that were easy of access on my routes. It is but natural that in this manner I got into a more personal touch with the general run of collectors, and in a heart-to-heart talk I found out their ideas and ideals better than in any other way. In my contact with collectors I made it an object to inquire if they are associated with any numismatic society, and so often I heard in reply that they were not. When I further inquired why not? they would invariably answer they could not see that they would derive any benefits from such membership.

The enthusiasm that I found in so many collectors, even to the point of obsession, was a study to me. The most enthusiastic collector that I came in contact with was a man of humble means, but a student, and in bidding him good-by I could not refrain from thinking that here was the making of a collector if his enthusiasm was properly directed and aided by association in our national Association. I suggested to him that he join us, but I could not persuade him, for I really could not offer him any inducement.

This brings me to the crux of my paper.

First—What can we do to increase the membership of our organization, and at the same time retain that membership? The fact that stands out in bold relief is the small membership of our Association. The membership as of September, 1925, was over 900, and comparing this number with the number of applications elected of same date, we find that only 30 per cent. retain their membership in our Association as active collectors, while over 60 per cent. lapse their membership. The ratio of withdrawals is appalling and there surely is a reason for it. I wish to call the attention of our

members to the growth of allied societies, whose ratio of withdrawals is much less.

Second—What can be done to render more service to the members of our Association? The accumulation of duplicates and no means of disposal and realizing on them is the bane of every collector, no matter if he collects coins, stamps, antiques or what not. I firmly believe that if this Association would devise some means by which a system of exchange could be established, it might be the means by which we would not only retain our membership but also be the means of getting new members to join us.

I truly believe that a system of exchange could be organized that would function for the benefit of every member of our Association who would co-operate with these exchanges. I realize, however, that it would be humanly impossible for one member to be superintendent of such an exchange; rather, there should be at least several exchanges, each one to cover a certain series of coins. For instance, one superintendent to cover the field of ancient coins; another superintendent to cover medieval coins, and another to have charge of modern coins. Or, for a beginning, these superintendents could confine themselves to American coins exclusively. We surely should be able to get enough volunteers to act as superintendents—one for the series of American gold, both regular and private; another to take charge of the silver series; one to take care of the copper coins; one for the paper money series, both regular and obsolete, and another for the Confederates. The details for these exchanges and their operation should be left to each superintendent for him to work out as he sees fit.

That a system can be worked out I have satisfactorily proven with the collecting of Civil War tokens. While it is only of recent inception, yet I have been able to aid collectors of this series by assisting them to exchange their duplicates for such of their wants as are other collectors' duplicates. To give a brief outline of the rules that govern the exchange of these coins I will give them in this paper, for they are very few and simple:

(1.) Do not send any coins until notified by the exchange superintendent.

(2.) Carefully note on a sheet of paper (sheet not to be more than 8 by 11 inches) the catalogue numbers of your duplicates on the first page, and the catalogue number of your wants on the opposite page. Leave one inch blank on left side of the sheet so that the sheets can be properly filed by the superintendent, after which these sheets should be forwarded to the superintendent.

Similar rules can be readily applied to any series of American Numismatics, for every series is now covered by lists of coins which are properly numbered. Adams-Woodin's list covers the private gold series; Hays, Chapman and Doughty cover the copper cent; Dr. Valentine covers the fractional currency series; Bradbeer list covers Confederate currency; Adams' list of the series of pattern pieces, and Hetrich and Gutttag's list of Civil War tokens and tradesmen's cards.

While writing this paper and pondering over the various angles of such an exchange the thought naturally presented itself relative to any valid reason or argument why such an exchange should not be organized. The only members that might resent such an exchange would be the dealers who are members of our Association. However, I only need to refer to the experience of the American Philatelic Society. All the most active dealers of the country belong to the stamp society, who not only use the exchange for selling, but to replenish their various stocks.

COINAGE FOR OCTOBER, 1926.

Following is the number of pieces of the different denominations coined at the mints of the United States during October, 1926, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 575,000.

Silver—Half Dollars (Oregon Trail), 20,000; Quarter Dollars, 2,644,000; Dimes, 9,004,000.

Nickel—Five Cents, 8,343,000.

Bronze—One Cent, 17,760,000.

Coinage other than United States:

Peru—Silver, 450,000.

Recent Books on the Roman Imperial Coinage.

By DR. T. S. DUNCAN,

Professor of Greek and Latin, Washington University, St. Louis, Mo.

(A paper read before the Annual Convention of the American Numismatic Association, Washington, D. C., August 21 to 26, 1926.)

During the past few years a number of important books on the coins of the Roman Empire have appeared which deserve to be better known to American students and collectors. The first, published early in 1923, was a volume on the gold coinage of the late Republic and the period of Augustus, by Prof. Max Barfeldt, one of the leading numismatists of Germany, who has published a number of books and a great many articles during the last fifty years and who now is professor of numismatics at the University of Halle. This work is distinguished by its accuracy in details.

A little later in 1923 appeared the first volume of the catalogue of the Roman Imperial coins in the British Museum, covering the period from Augustus to Vitellius. It is a magnificent work. The introduction is a treatise of 231 pages, in which every aspect of the subject is discussed in a thorough and scholarly manner. This is followed by 400 pages of text describing not only the coins in the British Museum but also coins in other museums which are not represented by a specimen in the British Museum. In addition, 64 pages are given to various indices, which are very full and complete. Finally, the volume has 64 excellent plates. It is almost needless to say that when this series of the British Museum Catalogue is complete it will be the standard work on the subject for many years to come.

To offer criticisms of such a scholarly piece of work may seem presumptuous. From the point of view of the collector, however, it is marked by a slight deficiency—that there is no indication of the relative rarity of coins. Furthermore, the coins struck in Gaul and Spain for these provinces in the name of the Roman Emperors are ignored. From the point of view of workmanship, the publication could be improved by the strengthening of the binding. In spite of the great merit of the work, it is probable that two considerations will keep others than specialists from purchasing it—its bulk, and its cost, \$15 per volume.

For others than specialists a smaller work has recently appeared. This is the handbook by the author of the British Museum catalogue, Mr. H. M. Mattingly, of the British Museum staff, assisted by Rev. E. A. Sydenham, the author of "Historical References on Coins of the Roman Empire," "The Coinage of Nero," and other articles on numismatics. This is an admirable work. At first it strikes one as incomplete when compared with the British Museum catalogue, which covers the same period. But the work of selecting and condensing is done so well that the book gives complete satisfaction. There are 60 pages of introduction, 171 of descriptive text, 48 of indices, and 16 plates. Furthermore, its cost—\$3.75 a volume—makes it available for every student of the subject.

For more than a generation before these books appeared the work by the French numismatist, M. Cohen, on Roman Imperial coins, was the sole and indispensable guide for collectors, dealers, and students of all countries. The second edition of this work, in eight volumes, was published from 1880 to 1890, and since that time every auction advertisement listed its coins according to Cohen. But this work has been out of print for many years and usually sells for \$200 when a copy appears on the market. Furthermore, while the arrangement of Cohen—according to the alphabetical order of the inscription on the reverses of the coins—made it very convenient for collectors, inasmuch as every coin could be classified immediately and every coin was priced. Nevertheless, students and scholars have longed for a more scientific arrangement, such as they now have in the British Museum catalogue and the Mattingly handbook, where coins are classified in chronological order and according to the geographic location of the mint.

The British Museum catalogue and the handbook of Mattingly improve on Cohen in other respects. In the first place, they have many coins that Cohen has not. Again, they are free from the errors that appear in Cohen. Errors due perhaps to the fact that Cohen did not live to publish the second edition of his work. Furthermore, they give the weights and measurements of coins and distinguish sestertius, dupondius, as, semis, quadrans, etc., while Cohen mingled them all together.

While these three books are of the greatest importance to all numismatists, another has just appeared which is perhaps the most interesting book on coins that has every been published. It is entitled "Handbuch zur Munzkunde der Römischen Kaiserzeit," by Prof. Max Bernhart, the director of the Bavarian National Collection in Munich. It is well to bear in mind that the English term "handbook" is not synonymous with the German "handbuch." One might almost say that these terms are diametrically opposite in meaning. The former represents a small volume into which is compressed a large amount of information in condensed form, convenient to handle, while "handbuch" is an exhaustive encyclopedia, important to have at hand in one's library.

For the data on this work and on the following work on aes grave, as well as for much other assistance, I am indebted to Mr. J. Max Wulffing, the president of the St. Louis Numismatic Society.

This work of Professor Bernhart is in two large quarto volumes, one containing 420 pages of text, and the other 102 plates. It covers the entire period from Augustus to 476 A. D., embracing the Western and the Eastern Roman Empire. The unique feature of the book is that it is written by a leading expert in the field of numismatics for the scholar who is not a numismatist. Any student of art, any architect or historian who is looking for the information on his subject to be gleaned from coins of the period he is interested in will be able to find at a glance all that relates to his particular field.

The work treats of the subject in the following manner:

- I. Munzgeschichte (i. e., weights, metals, denominations, etc.). A, gold; B, silver; C, copper. Plates 1-3.
- II. Iconography; portraits of all the rulers between 27 B. C. and 476 A. D. Plates 4-24.
- III. Medallions; contorniat, tesserae, exagia. Plates 25-33.
- IV. Obverses, showing different styles of heads, busts, etc. Plate 34.
- V. Reverses, showing
 - A. National divinities:
 - (a) The twelve major deities.
 - (b) Minor gods, demi-gods, heroes.
 - (c) Foundation myths.
 - (d) Divi imperatores et consecrationes. Plates 35-55.
 - B. Various forms of official worship, games, sacrifices, vola.
 - C. Personifications:
 - (a) Abstractions (Abundantia to Virtus). Plates 58-73.
 - (b) Personifications of countries, cities, rivers. Plates 74-77.
 - D. The Emperor:
 - (a) Person and family. Plates 78-81.
 - (b) Relations to people. Plates 82, 83.
 - (c) Foreign relations. Plates 84-87.
 - (d) Army. Plates 88, 89.
 - (e) Building activities. Plates 90-97.
- VI. Restituit Coins. Plate 98.
- VII. Counterstamps. Plate 99.
- VIII. Fraudulent and falsified coins. Plates 100-102.

Another book, just published by Spink & Son, London, is worthy of mention. This does not treat of the Imperial coinage, but of the earliest coins of Rome, commonly called "aes grave." This work is by Rev. E. A. Sydenham. The subject is of interest to only a few collectors, but these will welcome an authentic, complete and inexpensive book on the subject. Previous works on the subject have been large and costly. That of the Italian scholar, Garrucci, is out of print. The other, by Dr. J. Haeberlin, while undoubtedly the best and most exhaustive, is cumbersome and has plates so large that a special cabinet must be secured to accommodate them. It costs 150 mark—this work of Sydenham, which is largely based on Haeberlin, gives all the information which the ordinary collector requires. It has 145 pages of text and 28 plates.

In conclusion, the writer wishes to state that the St. Louis Numismatic Society has all of these books in its library and will lend them to any member of the American Numismatic Association whose request is endorsed by the President of the American Numismatic Association.

English Copper Coins.

The gift by Miss Ruth Weightman to the British Museum of a selection of some 900 coins from the famous collection of English copper coins and patterns formed by her late uncle, Surgeon-Captain Weightman, R. N., and given in fulfillment of a wish expressed by him in his lifetime, is one of the most important additions to the English series in the national collection of recent years. The collection admirably illustrates the gradual search for a convenient system of small change that continued from the sixteenth century, when the inconvenience of minute silver coins began to be felt, to the establishment of our present system in the reign of Charles II. The collection is equally strong in the later period and practically doubles the Museum collection. The gift is all the more valuable as it adds to a series in which the Museum has never been able to compete with the private collector. The cream of all the collections that had come into the market, at the Montague, Brice and Caldecott sales, for example, had passed into Captain Weightman's collection.

The want of convenient small change at the end of the sixteenth century had led to the issue of lead and other base metal tokens by trades people and to the gradual introduction into circulation of foreign coins of base metal. It was not till the end of the reign of Elizabeth that the Government realized the necessity of supplying the demand. The farthings, halfpence and pence of several types proposed for issue in 1601 are all exceedingly rare and were called "pledges" or tokens. James I had been familiar with the advantages of a copper coinage in Scotland and in 1613 granted a patent to Lord Harrington to issue farthings of copper. The huge profits on the transaction were shared with the King. These and the similar issues in the reign of Charles I are still very numerous and exist in countless varieties. These pieces were apparently found too small, as rare patterns for a larger coin of the same denomination are in the Weightman collection. The problem of a convenient small coinage also occupied the Commonwealth Government, which had various trial pieces struck in copper or pewter, "NECESSITY OF CHANGE" or "the RELEFE OF THE PORE." Among the rarest of these is the piece with Oliver Cromwell's bust and the reverse legend CHARITIE AND CHANGE.

In the reign of Charles II the problem was finally settled by the issue in 1672 of halfpence and farthings of the Britannia type, which, with slight modifications, has remained in use to the present. The penny was not added until a century later. The figure of Britannia, for which Frances Stewart, afterwards Duchess of Richmond, sat, is a type that originally appeared on Roman coins of the second century. The legend Britannia of the reverse was finally substituted for the proposed Quatuor Maria Vindico. The Weightman collection contains a valuable series of the various pattern pieces issued in this reign before the final design was accepted. James II issued similar pieces of tin, as did William III. The large issues of small change in these reigns made a coinage unnecessary in Queen Anne's reign. Toward the end of her reign, however, various patterns were struck at the mint on the suggestion of Dean Swift. Only one of these seems to have been struck for currency. The rarity of farthings of this reign, compared with those of previous reigns, has given rise to a celebrated vulgar error. Queen Anne farthings are by no means uncommon, although specimens cherished as such frequently prove to be card counters cast in imitation of her sixpence. The eighteenth century calls for little remark. The penny and the short-lived twopenny piece made their appearance in 1797. About this period copper coinage had again become scarce and an unusually large number of pattern pieces were struck in connection with the new issues of 1797. These are very well represented in the Weightman collection. In 1860 the change from the cumbrous copper coinage to that of bronze was made. The Museum has now acquired a fine series of trial pieces struck in Victoria's reign in this connection.

Included in Miss Weightman's gift are a few silver coins, including specimens of George I's coinage from silver brought home by the South Sea Company and from silver mined by the Welsh Mining Company.

J. A.

HARVARD ADVERTISING AWARD.

The Edward W. Bok medal of the Harvard Graduate School of Business Administration would seem to be of sufficient importance to find a place in the pages of *THE NUMISMATIST*.

Obverse—HARVARD . ADVERTISING . AWARD . Inner inscription, . FOUNDED . BY . EDWARD W. BOK . Harvard enthroned facing, seated in chair bearing on knees a tablet inscribed MAGNA . EST . VERITAS ET . PRAEVALEBIT



Reverse—THE . HARVARD . GRADUATE . SCHOOL . OF . BUSINESS . ADMINISTRATION In wreath of oak and laurel with large leaves the shield of Harvard, label with the motto of the University. TO (a blank tablet) FOR . DISTINGUISHED SERVICES . RENDERED AMERICAN COMMERCE . AND . INDUSTRY THROUGH RAISING . THE . STANDARDS OF ADVERTISING (a blank tablet for date) monogram T A C (T. A. Coletti) over FECIT Below all, 1636-1908.

Three inches. Silver and bronze.

In this connection it may be of interest to state that in the collection of the Massachusetts Historical Society there are no less than ninety-eight different Harvard medals. These include medals given by the University and medals of various societies.

MALCOLM STORER.

THE MARIA THERESA DOLLAR.

One of the important factors in the very favorable showing made last year by the Austrian federal mint was the increased demand for the so-called Levantine thaler, a coin which is turned out by it exclusively. Otherwise known as the Maria Theresa dollar, this coin has almost the same silver content as the American dollar, and it circulates primarily in Somaliland, Abyssinia and the Sudan. According to Assistant Commercial Attache Elbert Baldwin, Vienna, it was originally brought into circulation in 1751 and, since 1866, it has been minted only in Austria.

"During the 175 years of the existence of the thaler," reports Mr. Baldwin to the Department of Commerce, "the Austrian mint has turned out a total of 208,500,000, but 14,900,000, or 7 per cent., were minted in 1925. It is expected that as many, or more, will be coined in 1926, as the present output averages 1,200,000 a month.

"In 1924 the production amounted to 4,065,000 thalers, but the total for the three preceding years was only 1,461,900. The silver used in 1925 by the Austrian mint in producing Levantine thalers was equivalent to 4 3/4 per cent. of all the silver produced in the world last year. The ease with which thalers can be procured in Austria facilitates such imports as cotton from the Sudan and hides and skins from Abyssinia, as well as spices, colored woods, ivory and coffee."

THE NUMISMATIST

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One Page	12.00	32.00	62.50	115.00
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Editorial Comment—Numismatic News.

THE INTERNATIONAL STAMP EXHIBITION.

The International Stamp Exhibition held in the Grand Central Palace, New York City, October 16 to 23, was so successful that publication of some details of it will not be out of place in a magazine that endeavors to cater exclusively to numismatics. This is all the more true because there is a link that connects numismatics with philately—the encased postage stamp. This link has been strengthened somewhat in late years by the encased postage stamps issued in several European countries as one of the results of the World War.

The exhibition was not without numismatic interest, exclusive of this connecting link, because of the extensive display of coins made by Gutttag Bros., of New York City.

A feature of the exhibit was the booth of the Philatelic Agency branch

of the Washington Postoffice, in which a press was installed to show the method of printing postage stamps. Special sheets of the White Plains issue of stamps, 25 to the sheet, were printed and sold at the Agency's booth. About \$25,000 worth of stamps were sold during the week. The average yearly sales of the Agency amount to about \$125,000.

The attendance was estimated at about 10,000. An admission fee of 50 cents was charged. The number of exhibitors was about 600. Visitors included a number from foreign countries.

An Exhibition medal, struck in silver and bronze, designed by Emil Fuchs, was issued.

Fifty-four gold medals were awarded and twelve palms of honor. The grand trophy, the highest award, was won by Alfred F. Lichtenstein, of New York City, for his collection of the stamps of Uruguay. Mr. Lichtenstein is also a collector of coins and is a life member of the A. N. A. He also received two palms of honor and won seven gold medals. Arthur Hind, of Utica, N. Y., received two palms of honor and three gold medals.

The booth of Gutttag Bros., of New York City, coin dealers, was desirably located adjoining the Philatelic Agency booth. A summary of this firm's numismatic exhibit was as follows: Thirty-six varieties of United States encased postage stamps, with similar issues from nine foreign countries; a large variety of gold and silver coins of Mexico, Central America and South America; odd-shape coins; 1804 dollar; two Confederate half dollars; an extensive variety of United States gold and silver coins; Colonial coins; United States commemorative coins; private issues of gold coins; United States pattern coins; a collection of rare Central European coins.

During the exhibition Gutttag Bros. distributed specimens of the token issued by them for the occasion, which was illustrated in our November issue. This token was struck in a variety of metals, as follows: Bronze, 10,030; silver, 6; steel, 5; babbitt, 4; copper, 6; German silver, 5; lead, 3; brass, 4; aluminum, 3; gold, 1. About 10,000 copies of the firm's booklet on coin collecting was also distributed.

One of our enthusiastic A. N. A. members who attended the exhibition sends his impression of it, as follows:

"The exhibition was one to make the mouths of connoisseurs water at the many rarities displayed, and to a numismatist imbued with enthusiasm for coin collecting it was a matter of special gratification that numismatics was at least permitted to occupy a conspicuous corner in the hall. The space of Gutttag Brothers was adjacent to the Postoffice window, where long lines of stamp collectors were fighting their way to the window, where a special commemorative stamp was placed on sale. Quite a number of numismatists were attracted to the exhibition by reason of also being stamp collectors. The Gutttag booth furnished a resting place and gathering point for all numismatists that visited the exhibition, and some of our out-of-town members, even from such far-away places as Newark, N. J., Bayville, L. I., Detroit, Mich., and Milwaukee, Wis., who could not attend our A. N. A. Convention, could be found in person making the Gutttag booth their headquarters, as they also had large philatelic interests. The firm was doing good numismatic missionary work, as the front of their space was occupied by large display cases in which the initiated could find many numismatic treasures.

"The linking of numismatics to philately was evidenced by a collection of encased postage stamps, chiefly United States, but also some of the recent war products. Then there was an attractive display of South American gold, the specialty of the Gutttag firm. Noticeable in its shining brightness was a set of Salvador gold of 1892, and also the latest commemorative issue and South Peruvian gold. Needless to say, the United States collecting series was well represented in numismatic treasures, particularly Colonial and Pioneer gold, slugs, and the Panama-Pacific issues. Among the foreign series the philatelic neophyte was attracted by large-sized foreign silver coins and a few Central European 10-ducat pieces, and a big hit was also scored by the famous East Indian gold bar.

"If this exhibition did not succeed in attracting philatelists to the amenities of coin collecting, nothing ever will, but a rich numismatic mission field was surely touched by the exhibit if the evidence of the milling crowds that surrounded the showcases had any meaning to it. Perhaps one of the reasons for the crowds was the fact that all our well-known friends of the

Gutttag establishment who were behind the counter were busy handing out the attractive Gutttag tokens with the opposite heads of Washington and Lincoln, and the well-written Gutttag circular on "Coin Collecting." We hope that a large number of those who were handed the token and booklet will become good members of the A. N. A. Anyway, it was a great show."

THOSE UNCIRCULATED SILVER DOLLARS, 1882 S.

The "Convention Note" published in the October issue, page 564, regarding the uncirculated silver dollars of 1882, S mint, being paid out at the Treasury Department during the Washington Convention, has brought from Melvin F. Brooks, an A. N. A. member, who is connected with the Liberty Bank, of Vallejo, Cal., the following communication:

"On July 7 I was doing relief work here at the First National Bank, in Vallejo. After 3 o'clock I had about 400 unrolled dollars, all stacked in piles of twenty, when I noticed that several were quite brilliant. I did not pay much attention to them, for the reason that the 1921 Liberty head of the school teacher (Miss Williams) has been for over a year a common coin in Vallejo.

"I started to roll a stack, when I looked at one of the new ones. It was the 1878, mint mark S. Well, right there I went through all those 400, and these are the dates and mint marks I found: 1878 S, 1879 S, 1880 S, 1881 S, 1882 S, 1883 S, 1888 S, 1890 S and 1896 S.

"During the rest of the month I found the following: 1884 S, 1886 S, 1889 CC, 1891 CC, 1892 CC, 1897 S, 1898 S and 1901 S.

"I have gone through a good number since and as yet have not found any others. I have tried to find out more about them, but as yet have learned very little. I know we did not get them from the Federal Reserve Bank, and the Vallejo Commercial had not received any, so the Navy Yard at Mare Island must have brought them in to pay off the men.

"After writing a number of letters, I did learn that the Mint in San Francisco had released a number of sacks, so that accounts for the dollars with the mint mark S.

"To date I have not learned a thing about the Carson City Mint and how the three 1889 CC, 1891 CC and 1892 CC came into circulation.

"Lately the 1921 is no longer in uncirculated condition, and very seldom do I see a bright shiny dollar in our vaults."

MELVIN F. BROOKS.

NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

The December, 1901, issue of THE NUMISMATIST contains: The concluding installment of Dr. Wright's "American Store or Business Cards"; the concluding installment of George W. Rice's "The Copper Cents of the United States"; "Medals in the French National Library"; "Find Treasure Lost By British in 1777"; "The Letters on Paper Money"; "Hooper's Restrikes," among which is a news item that the buffalo \$10 bills had just been placed in circulation; "New York Notes"; "U. S. Mint Notes." The department devoted to the A. N. A. contains the applications of 13 new members.

THE EAGLE ON THE MASSACHUSETTS COPPER COINS.

In the Quarterly Bulletin of the New York Historical Society, October, 1926, William L. Carver illustrates and describes some military buttons bearing an eagle found near the Revolutionary Barracks at West Point, N. Y., and says that they "would suggest an inquiry into the subject as to just how early that noble bird had its beginning in our national heraldry."

He points out that the eagle on the buttons is very like the bird upon the State coinage of Massachusetts, and the "inscriptions upon the backs of the buttons confirm the opinion that the dies for the buttons and those for the coins were from the same hands." The illustrations show an eagle

like that on the Massachusetts cents and half cents, with the word **FEDERAL** in a scroll above. One of the buttons has the initials "J. C." on the back and the other has **PARKI**. The "J. C." is thought by Mr. Carver to refer to Joseph Callender, and the other to Jacob Perkins, both of whom were die makers of the Massachusetts coins of 1787. Mr. Perkins also invented a plate for printing bank notes, which was extensively used for paper money in New England in the early part of the nineteenth century.

AWARD MEDAL OF THE MASSACHUSETTS S. P. C. A.

One of the recent productions of the Whitehead & Hoag Company, Newark, N. J., is the award medal of the Massachusetts Society for the Prevention of Cruelty to Animals.



The obverse has an attractive design, the metal in the field having a rough surface. The reverse has a wreath, with a plain center for engraving. The medal is struck in light bronze and measures 3 inches in diameter.

SALE OF THE SECOND PART OF THE WILSON COLLECTION.

Part II of the collection formed by the late W. W. C. Wilson, of Montreal, Canada, was sold at auction at the Anderson Galleries, Inc., 489 Park avenue, New York City, on November 3 and 4. The catalogue was by Wayte Raymond. This part of the Wilson collection was made up of Canadian coins, early American and Canadian historical medals, medals presented to North American Indian chiefs and foreign coins and medals.

Some of the prices realized were as follows, as reported in the New York press:

Fifteen sols of the French regime, issued in 1670, brought \$410. L. A. Renaud bought ten lots. For a rare bouquet sou, $\frac{1}{2}$ penny in wreath, he paid \$210, and he bid in for \$210 a rare Baron Ferrai token. He also bid in a Quebec halfpenny, 1839, for \$145. For a set of Bout de L'Isle tokens he paid \$140, and also \$120 and \$115, respectively, for two other sets. For an I. S. Kollmyer token he paid \$100, and for two miscellaneous tokens he paid \$180 and \$105, respectively. E. H. Adams bought a set of twelve patterns of Repentigny tokens for \$145, and also two 1823 coins of the British Colonies in general for \$120. Dr. L. A. Langstroth acquired for \$120 an extremely rare "bent leaf" bouquet sou. An English, Charles I, Shrewsbury pound piece went on "order" for \$100.

MR. VENN'S MAGAZINE ARTICLES.

In the November issue of the Bankers' Service Bulletin Theo. J. Venn has an article entitled "What Happened to These Gold Coins?" It describes the various fair-sized issues of our gold coinage which have now grown rare and valuable.

THE FIRST UNITED STATES MINT.

To the Editor of THE NUMISMATIST:

When I was delving into the history of the First United States Mint I was surprised in not finding evidence of any engraving done by Joseph Wright, Jr., its first engraver. He was born in Burlington County, New Jersey, and painted at least one portrait of Washington, and died of yellow fever in 1793.

In Volume 4, Page 19, No. 1 issue of the American Historical Magazine, of January, 1860, is an article evidently copied from some other magazine, Alden's Epitaph of 1814. It may be that the medal referred to below was struck off at the mint:

American Medal. Joseph Wright, Jr., by profession a painter, belonging to Philadelphia, many years since exercised his ingenuity in making a die from which he struck one copy of Washington's head, which is now in the possession of Ebenezer Hazard, Esq. It is unique and is peculiarly valuable, being considered the best medallion profile likeness of the illustrious Washington which has ever been taken. The artist, in attempting to make a second impression, unfortunately broke his die.—Alden's Epitaph, 1814.

Can any of your readers inform us where the above medal is to be found?

J. C.

Boston 1859.

I was interested in also reading in the Journals of Continental Congress something that I had never heard about before, and while no action was taken by Congress it does show that the question of a Mint was under consideration in Feb., 1777. It was as follows:

Vol. 7, Journals of Continental Congress (1907).

Resolved, Feb. 20, 1777.

That a Mint be forthwith established for coining money and that it be referred to the Board of Treasury to prepare and report a proper plan for regulating the same and a suitable device to be stamped on the coin.

That as much gold and silver bullion as can be procured in these States be paid for in Continental currency or Loan certificates payable in specie at four per cent. per annum at the expiration of three years next after the termination of the present war, and that the bullion so purchased be coined into money of such value and denominations as shall hereafter be ordered by Congress.

That any person who will bring gold or silver to the Mint may have it coined on their own account.

That a quantity of copper be purchased and coined into pence and half pence, each penny to weigh half an ounce avoirdupois and be in value equal to one seventy-second of a dollar.

Ordered to lie on the table.

This report is in the writing of Roger Sherman in the paper of the Continental Congress, No. 26, Folio 13.

Yours truly,

FRANK H. STEWART.

CINCINNATI ZOO GETS NEW EAGLE.

One of the finest specimens of a "bald-headed" eagle ever exhibited at the Cincinnati Zoo has been received and is now on exhibition at the aerie. The eagle, which was captured in Alaska, and whose prototype is on practically every American coin, has one of the most beautiful heads ever seen on an eagle, according to Sol. A. Stephen, general manager of the zoo.

The bald-headed eagle is becoming extremely scarce, according to Stephen, and he believes that within a comparatively short time the species will be extinct. The specimen at the zoo stands about three feet in height and has a wing spread of over ten feet.

THE PHILATELIC EXHIBITION MEDAL.

For the International Philatelic Exhibition, held in Grand Central Palace, New York City, October 16 to 23, the award medal was struck by the Medallie Art Company, of New York City. The reverse of the medal is illustrated here.



It represents America greeting the nations represented at the exhibition—the Orientals, Italy, Russia, the South American countries, Great Britain and colonies, Germany, France, Switzerland, Spain and China.

The obverse shows New York City's sky line, with a cartouche for engraving the winner's name. Below, INTERNATIONAL PHILATELIC EXHIBITION, NEW YORK, 1926.

The models for the plaque were designed by Emil Fuchs. It was struck in two sizes—the size illustrated and also in 2 1/8-inch size—in gold, silver and bronze.

HARTFORD FIRE INSURANCE COMPANY MEDAL.

An attractive medal was issued by the Hartford (Conn.) Fire Insurance Company in 1921. It was struck by the Whitehead & Hoag Company, Newark, N. J.



The obverse has a front view of the building of the company. The reverse has an airplane view of the Home Office, grounds and athletic field. The medal is struck in light bronze and measures 3 15/16 inches in diameter.

SALVADOR ISSUES COMMEMORATIVE COINS.

In commemoration of the fourth centennial of the founding of San Salvador, silver and gold coins have been issued by Salvador, which are illustrated here from specimens received from Gutttag Bros., New York City.



The denomination are Un Colon in silver and 20 Colones in gold. Both are of the same type and bear on the obverse the conjoined busts of Alvarado and Quinone. The reverse has the Salvador arms.

COUNTERFEIT \$10 GOLD PIECES IN THE EAST.

On the charges of counterfeiting \$10 gold pieces, Jack Stone is under arrest in Petersburg, Va., says a press dispatch. Officials expressed belief that he might be the person for whom Norfolk and Federal authorities have been seeking for weeks as the author of spurious \$10 gold pieces which have been passed, principally on theater cashiers and drug stores, from Providence, R. I., to Virginia. A suspect had been traced from Providence to Washington and thence to Richmond, Newport News and Norfolk.

Stone, police said, attempted to purchase a theater ticket, there, proffering a purported gold piece. The ticket seller became suspicious and called the manager. Stone left, they said, and the manager called the police, who located him and pursued him when he ran. The police said that during the chase Stone attempted to throw away eight other "gold pieces," which were recovered. They were of lead, the police said.

Despite warning broadcast by the police in Norfolk, four counterfeit gold pieces were passed on theaters in Norfolk recently. Each of the coins was of lead thinly coated with gold.

ENGLAND DECLINES TO STRIKE IRISH FREE STATE COINS.

Because the head of King George is absent from the design on the new Irish Free State coins, the British Mint has declined to quote prices for minting them, says a dispatch to the Philadelphia Public Ledger. The mint authorities expressed surprise at the omission and pointed out that the coins would differ from those of all the other dominions which issue their own currency. Another objection was based on the fear that it might be difficult to circulate the coins in Britain and in Northern Ireland. It is not unlikely that other mints, possibly one in the United States, may now be approached.

ON "KEEPING A LITTLE COIN SHOP."

In the November, 1925, issue of THE NUMISMATIST we published some rhythmic verses by Waldo C. Moore, making known his desire "to keep a little Coin Shop," which appeared originally in his home-town paper, the Lewisburg (Ohio) Leader. Recently Mr. Moore had some numismatic cards printed, on the back of which was reprinted the verses mentioned. One of these cards fell into the hands of A. A. Leve, Syracuse, N. Y., who immediately dispatched a reply (also in verse) to Mr. Moore, as follows:

Same As A Stamp Shop.

You'd have a little Coin Shop?
 Yes, you would!
 A stunning little Coin Shop?
 Oh, you could!
 But there'd be noise and riot,
 And not so much quiet,
 If the boys you want there do
 As all other boys will do.
 They'd ask a million things of you!
 Sure, they would!
 Not a stroke of work could you do
 If you would.
 They'd buy coins out of town
 And bring 'em all down
 To your cutie little Coin Shop
 To bother you.
 Try it!

MEDAL ISSUES AND AWARDS.

At the dinner of the National Association of Organists, composed of 1,100 of the leading church organists in the country, on Monday evening, November 8, the awarding to Mr. Frederick H. Candlyn, organist of St. Paul's Episcopal Church, Albany, N. Y., of the Audsley Memorial medal was announced, and also a prize of \$500, given by the Austin Organ Company, both for his prize winning "Sonata Dramatica."

At Pittsburgh, October 29, the Carnegie Hero Fund Commission in its fall meeting, recognized twenty-four acts of heroism by awarding two silver and twenty-two bronze medals.

The Brooklyn Daily Eagle has presented to five employees who have been with the paper for fifty years or longer gold medals as a feature of the newspaper's celebration of the eighty-fifth anniversary of its founding. Silver and bronze medals were given to employees who have served the paper more than ten years.

The spirit of relief work in the Near East was the outstanding note at the Central Church of Christ, New York City, November 14th, where Edmund M. Buckley, chairman of the Near East Relief, bestowed the Cleveland H. Dodge Medal upon four workers who have performed heroic services. The recipients were Miss Helen Lund, William T. Gannaway, Thomas Hart Shelton and C. F. Grant.

J. deL.

NUMISMATIC NOTES AND MONOGRAPHS, NO. 30.

No. 30, of Numismatic Notes and Monographs, published by the American Numismatic Society, New York City, is by Edward T. Newell and is entitled "Some Unpublished Coins of Eastern Dynasts." The author describes 13 coins selected from his cabinet which he says represent hitherto unknown varieties, which are illustrated on two plates.



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to THE NUMISMATIST, \$2.00 yearly, both payable January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

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Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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American Numismatic Association.

REPORT OF GENERAL SECRETARY.

New Members to be Admitted December 1, 1926.

- 3087 John Fellows, 248 Trumbull Street, San Francisco, Cal.
 3088 William H. Sapp, 502 North Jefferson Street, Ottumwa, Iowa.
 3089 Rev. L. A. Dusablon, Louiseville, Ont., Canada.
 3090 Frank C. Ross, 15 East 62nd Street, Kansas City, Mo.

Applications for Membership.

The following applications have been received prior to November 15, 1926. If no objections are received prior to January 1, 1926, the applicants will become members on that date and their names will be published in the January issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
Otto G. Jensen (United States Coins), 1507 East Market Street, Logansport, Ind.	C. W. Stutesman Harry T. Wilson
Henry E. Claflin (General), 1164 Washington Street, North Abington, Mass.	Moritz Wormser Harry T. Wilson
Arthur C. Parker (American Symbolic Coins), Municipal Museum, Rochester, N. Y.	George J. Bauer Paul M. Lange
G. W. Burge (General), Care Big Four Station, Middletown, Ohio	Moritz Wormser Harry T. Wilson
W. E. Booker, D. D. S. (United States Coins), 390 Main Street, Worcester, Mass.	Moritz Wormser Harry T. Wilson
Elmer Tremper (United States Half Dollars and Medals), 67 Elmendorf Street, Kingston, N. Y.	Moritz Wormser Julius Gutttag
Richard Hardaway (United States and English), 1008 Maxwell Avenue, Nashville, Tenn.	Moritz Wormser Harry T. Wilson
George H. Crumb (General), P. O. Box 1049, Charleston, West Va.	Moritz Wormser Harry T. Wilson
Charles C. De Selms (General), 12 Geary Street, Room 206, San Francisco, Cal.	Moritz Wormser Harry T. Wilson
Paul D. Wisdom (General), 733 North Water Street, Wichita, Kan.	Harry T. Wilson J. Henri Ripstra
Paul H. Ginther (Commemorative Half Dollars), New Holland, Ill.	Moritz Wormser Harry T. Wilson
Robert W. Lewis (United States Cents), 73 Hill Street, Buffalo, N. Y.	George J. Bauer Paul M. Lange
Harry H. White (United States copper and nickel), Hoosick, N. Y.	Moritz Wormser Harry T. Wilson
Luther M. Keith (United States Coins), 246 Grove Street, Putnam, Conn.	Julius Gutttag F. A. Livingston
Ernest W. Worden (General), 8616 Carnegie Avenue, Cleveland, Ohio	Charles H. Fisher W. H. Cathcart
Frank J. Saco (Colonials and United States Coins), 735 45th Street, Brooklyn, N. Y.	Julius Gutttag F. A. Livingston
Harry W. Greenleaf (Canadian and General), 15 Foundry Street, Belleville, Ont., Canada	Harry T. Wilson J. Henri Ripstra
G. S. Dawkins (General), 224 John Street, Belleville, Ont., Canada	Harry T. Wilson J. Henri Ripstra

I have just been advised of the death of Mr. Edward S. Everett, 308 Danforth Street, Portland, Maine. Mr. Everett passed away in the Spring of 1926.

Changes of Address.

F. W. Coning, from 47 Bayard Street, New Brunswick, N. J., to 2103 Ninth Avenue West, Seattle, Wash.
 John G. Watson, from 113 West Grand Blvd., Detroit, Mich., to 12095 Mettetal Avenue, Grandale, Detroit, Mich.

Chickering Nelson, from Cane Beds, Ariz., to Route 1 Box 30-A, New Jersey and West Park, Redlands, Cal.

Ragnar Bjorling, from 330 College Street, Toronto, Canada, to 2804 Sixth Street, care Wesley Dormitory, Detroit, Mich.

Harley Phelps, from 226 East Superior Street, Chicago, Ill., to 6948 South Maplewood Avenue, Chicago, Ill.

Harry A. Moody, from 219 South Kedzie Avenue, Chicago, Ill., to 3310 West Harrison Street, Chicago, Ill.

Charles J. Feldman, from 99 Madison Avenue, Perth Amboy, N. J., to P. O. Box 53, Perth Amboy, N. J.

Alexis P. Mengelle, from 322 East Boulder Street, Colorado Springs, Col., to P. O. Box 387, Colorado Springs, Col.

Wesley H. Hayes, from 21 Lincoln Park, Newark, N. J., to 200 Newark Avenue, Bloomfield, N. J.

Walter W. Zopp, from 325 Iglehart Avenue, St. Paul, Minn., to 82 Iglehart Avenue, St. Paul, Minn.

HARRY T. WILSON, General Secretary.

COIN WEEK, FEBRUARY 14 TO 19, 1927.

The week of February 14 to 19, 1927, has been set for Coin Week exhibitions, and it is hoped that all members and organizations that have in the past made Coin Week successful will again make exhibits at their banks and public places. Anyone who has not before made an exhibit will find that banks, as a rule, are pleased to give room for a coin exhibit.

It is not necessary in all cases to exhibit the rarest pieces, for to the ordinary layman an 1803 dollar looks the same as an 1804 dollar. A piece of each denomination, showing the obverse and reverse of the different varieties, is interesting, and that is what Coin Week is for—to give publicity and to interest the general public in our science—and I would like to see all good members, as individuals, dealers, corporate members, officers and District Secretaries, endeavor to arrange for special public exhibitions of coins during Coin Week throughout the United States, Canada and other countries. And do not forget to try to secure as many new members as possible, and thereby increase the membership and interest in our Association.

Numismatically yours,
H. H. YAWGER, President.

A MERRY CHRISTMAS AND HAPPY NEW YEAR TO THE MEMBERS OF THE AMERICAN NUMISMATIC ASSOCIATION AND READERS OF THE NUMISMATIST.

After being elected your President at the Washington (D. C.) convention I had an idea that I would set the numismatic world on fire, but, as a matter of fact, the fire has not even been started.

The letters of thanks and appreciation, as recommended by the Resolutions Committee at the Washington convention, have all been taken care of, as well as other minor details requiring attention, and I am now looking for new worlds to conquer, with not a thing in sight. If any of the members have some bright ideas, I wish you would write me, and some golden grains may be shaken out of the chaff.

The Association and THE NUMISMATIST have a lot to be thankful for at this time, as we have money in the bank and all bills paid.

If any of the members wish to make a Christmas present to the Association, don't forget we have a coin collection started, and any of your extra pieces will be gratefully received.

A Merry Christmas and Happy New Year to all our friends, members of the American Numismatic Association and readers of THE NUMISMATIST, and let us all make a resolution to do just a little more for the A. N. A. so that the ensuing year will be the most prosperous in our history.

Sincerely yours,
H. H. YAWGER, President.

TO WHOM IT MAY CONCERN.

AND IT MAY CONCERN YOU.

The practice of a very considerable number of A. N. A. members delaying the payment of dues and subscription to *THE NUMISMATIST* until well into the year has brought about a condition that calls for action.

All A. N. A. memberships and subscriptions to *The Numismatist* expire at the end of the calendar year, and in December of each year the General Secretary sends bills to all members covering indebtedness for these two items for the following year.

By-Laws, Art. I, Sec. 1.—“The dues of this Association shall be \$1.00 a year, payable to the General Secretary in advance on January 1 of each year.”

By-Laws, Art. VI, Sec. 4.—“The subscription price of the Official Paper shall be \$2.00 per year, payable in advance.”

These two sections of the by-laws obligate every member to pay his indebtedness in advance. As a matter of fact, about half the membership pay promptly upon receipt of bill. The other half delay payment for one to six months, and a small percentage overlook the matter entirely. In order that members may keep their files of *THE NUMISMATIST* complete, the magazine is sent to all as long as there is a reasonable prospect of renewal. This constitutes a considerable item of expense in cases where members do not eventually renew.

Beginning with January 1, 1927, a different policy will be inaugurated.

By-Laws, Art. I, Sec. 3.—“Any member who fails to pay his dues before February 1 in any year shall be liable to suspension.”

At the recent Washington Convention (See Proceedings, page 555, October, 1926, issue of *THE NUMISMATIST*, it was decided that after the April issue is sent the names of all members who have not paid subscriptions by April 1 will be taken from the mailing list. Those renewing subscriptions after that date who desire the back numbers they have not received

WILL BE CHARGED FOR POSTAGE,

WHICH WILL BE FIVE CENTS FOR EACH COPY.

Obituary.

CHARLES L. GRINNELL.

Charles L. Grinnell, of 1486 Boston Boulevard, Detroit, Mich., a member of the Detroit Coin Club and the American Numismatic Association, died in Harper Hospital, Detroit, on November 12, after an illness of several months. He was about 50 years old.

Mr. Grinnell was born in Ann Arbor, Mich., and was the son of Ira L. Grinnell, one of the original founders of the music house of Grinnell Bros. He had been associated with the firm all his life and was appointed director on the death of his father three years ago.

He was a well-known sportsman and outdoor man and member of the Detroit Golf Club and the Birmingham Gun Club. He was a member of the Union League Club and Detroit Commandery No. 1, Knights Templar.

He is survived by his widow, Mrs. Mae Grinnell, and two children, Ira L. and Beryl; his brother, Elmer W.; mother, Mrs. Ira L. Grinnell; two sisters, Gladys Grinnell, and Mrs. Glen Dicker, and an uncle, Clayton W. Grinnell.

Funeral services were conducted at the residence by Rev. Irwin E. Bradfield, pastor of the Redeemer Presbyterian Church. Burial was in Roseland Park Cemetery under the auspices of Detroit Commandery No. 1, Knights Templar.

COMMITTEE ON A. N. A. BOOKLET.

I take pleasure in announcing the appointment of the following to act as Committee on the A. N. A. Book Publication: Moritz Wormser, chairman; Howland Wood, Wayte Raymond, Edward T. Newell, all of New York City.

The committee was selected from one city with the thought in mind that the committee could have frequent meetings and discuss matters, which could not be done if they lived in different sections of the country, and more could be accomplished in one meeting than could be done in six months through correspondence.

H. H. YAWGER, President.

DONATION TO A. N. A. LIBRARY.

"The Assay Office and the Proposed Mint at New Westminster. A Chapter in the History of the Fraser River Mines." By R. L. Reid, K. C. Published as a monograph in the "Archives of British Columbia," Memoir VII, publishers, Provincial Library, Victoria, B. C., at \$4.00.

Our member, Mr. R. L. Reid, Vancouver, B. C., has donated to the A. N. A. Library an author's inscribed copy of the work he has just written on the above subject, and it should prove a most interesting and valuable addition to our Library. The book is beautifully gotten up, printed on heavy paper, cloth bound and splendidly illustrated with reproductions of temporary pictures of the localities and personalities written about. It is a most readable story of a numismatic incident that has become famous owing to the great rarity of the coins themselves—the British Columbia \$10 and \$20 gold pieces.

The author has made very careful researches into the British Columbia Colonial archives and newspapers of the period, and the story gives a thorough and fascinating insight into the history of the production of these pieces. The story gives an outline of the pioneer days of British Columbia and also joins them to the gold rush days of our own California and our Western Territories. It relates the circumstances under which, in order to relieve a currency stringency and to divert the stream of gold from going to San Francisco, an Assay Office was first established at New Westminster, and the attempt was subsequently made to establish a mint in connection with it; how the controversy over the new mint arose between Governor Douglas and the Colonial Treasurer, Colonel Gosset, and how, finally, the very small quantity of these gold coins came to be produced. One of the most interesting series of United States coins is that of the territorial gold,

and the story of these British Columbia pieces, as set forth by Mr. Reid, is closely related to it and forms a numismatic chapter equally interesting. Mr. Reid's book is provided with ample marginal notes giving authorities and sources of his information. He is entitled to the gratitude of all numismatists for illuminating the numismatic chapter of the British Columbia gold pieces and for making it accessible to historical and numismatic readers. M. W.

MOTHER OF MR. FARRAN ZERBE DEAD.

While Farran Zerbe was filling an engagement with his exhibit of Money of the World at Dallas, Texas, with the Mercantile National Bank, he received word of the sudden death of his mother on October 16 at her home, in Tyrone, Pa. Mrs. Zerbe was about 80 years old and had been in the best of health for several years. Mr. Zerbe reached home in time for the funeral on October 20. He returned to the Southwest to fill other engagements with his exhibit and will probably spend the winter in California.

Meetings of Numismatic Societies and Clubs.

BRITISH NUMISMATIC SOCIETY.—Ordinary Meeting, Wednesday, June 23rd, 1926, Major W. J. Freer, V.D., D.L., F.S.A., President, in the chair.

The President read the names of the officers and council nominated for the ensuing year, and at his instance Mr. E. H. Wheeler and Mr. Lionel L. Fletcher were appointed auditors of the accounts, and Mr. H. Alexander Parsons and Mr. R. Montagu Simon scrutators of the ballot.

Mr. E. Thurlow Leeds, M.A., F.S.A., presented to the library a copy of "Oxford Tradesmen's Tokens." A vote of thanks was passed to the donor of this admirable and particularly complete record of the tokens of the county, with biographies of the issuers.

Exhibits were as follows:

By Mr. A. E. Bagnall: Two sets of "sovereign scales," one by W. and T. Avery and the other by Stephen Houghton & Son.

By Dr. E. C. Carter: Shillings of James I with bust I and II and mint-mark thistle; with bust III and mint-mark lis; with bust IV and mint-marks scallop and key, respectively; with bust V and mint-marks coronet, bell, star and tun; with bust VI and mint-marks key and rose.

By Mr. L. A. Lawrence: 6 boxes of scales and weights, two being of the period of James I and the other four, one very elaborately and beautifully carved, foreign.

By Mr. J. O. Manton: A series of fifteen coin weights of different periods for English and for foreign coins circulating in England.

By Mr. V. B. Crowther-Beynon: A very extensive and interesting collection of money scales and coin-weighing appliances in illustration of his paper. Many of these were of very delicate and elaborate workmanship, and they included new and beautiful types.

Mr. V. B. Crowther-Beynon, M.B.E., F.S.A., read a paper, "Notes on a Collection of Money Scales and other Coin-weighing Appliances."

In introducing the subject the speaker said that coin weights appeared to be attracting the attention of numismatists in an increasing degree. Since the publication of the paper by their Vice-President, Mr. L. A. Lawrence, F.S.A., in volume VI of the Journal, Messrs. Sheppard and Musham had issued their "Money Scales and Weights" in 1923, and several other works and papers had appeared in this interesting series. The series exhibited made no claim to be more than an average collection of typical specimens and there was no intention to describe them in detail. The foreign boxes of weights included one anonymous French example; four German boxes bearing the printed labels, respectively, of Abraham Kruse, of Schwelm, Westphalia; Johann Caspar Mittelstenscheid, of Lennep, Rhenish Prussia; Johann Daniel vom Berg, also of Lennep; and T. Melchoir Kruse, of Elberfeld, Prussia. Three boxes were of Dutch or Flemish provenance, one bearing an interesting label of J. F. Wolschot, who was a well-known

maker in Antwerp, several of his boxes being in The Hague Museum; and another, without a maker's label, had the weights stamped with the mark of the town of Bruges.

The English wooden boxes of weights fell into two divisions: those cut out of the solid, or "dug-out," and those put together in the ordinary way. Three of the former class bore the makers' labels, "Edmund Jenks at ye Angell & Star in St. Ans Lane, nere Aldersgate"; "Made by Henry Oxly No 230 Upper Thames Street London"; and "Henry Neale at ye end of St. Bartholomew Lane near the Royal Exchange London," the pans in this case being stamped "H.N." Another box contained a brass-lidded locker, on which was stamped "I. W. Herberts—London."

A topographical interest attaching to the "built" boxes lay in the names of the makers recorded on the labels, which were as follows: "Thos. Goulding at the Angel and Scales No 15 Queen Street, Cheapside, London"; and "James Kirk No 52 St Paul's Churchyard, London"; this maker, whose name was apparently unrecorded, was doubtless a member of the same family as Arthur Kirk and the more famous John; and the weights in the box were mostly by John Kirk. Also "I. & O. Westwood, Birmingham," whose name, stamped on weights, is familiar; "S. Read in St. Ann's Lane near Aldersgate London"; "Freeman & New in Leadenhall Street London Scale makers to His Majesty's Mint, Exchequer, Bank of England &c"; "Basil Hunt at No. 48 in Edmund Street Birmingham"; and "Sewell & Young, at the Hand & Scales, No. 5 in Bear Street, Leicester fields."

Five examples of boxes covered with shagreen were exhibited, two with labels "Henry Neale at ye end of St. Bartholomew Lane near the Royall Exchange London"; and "Henry Neale Franting of St. Bartholomew Lane," etc., as before. The Royal Arms of William III appeared on both these labels.

Nine examples of the familiar Japanned or "Pontypool-lacquer" boxes were shown and eleven varieties, one being of brass, of the automatically rising coin balances. The names of the makers of the latter included those of James Spyers, 121 Cheapside; De Grave and Son; A. Wilkinson, and Stephen Houghton of Ormskirk, and W. and T. Avery of Birmingham.

Some of these balances were simply scales with independent weights, while others, by a proper manipulation of the turns and slide, would weigh the guinea, half and one-third guinea, sovereign and half sovereign. One example, made by Bate, of London, named "Cotton's balance," was a most delicately made instrument of brass and steel in a mahogany case.

Dr. Ernest C. Carter, M.D., exhibited a series of shillings of James I to illustrate the six varieties into which Lieut.-Colonel Morrieson, F.S.A., had classified the busts of James I in his "English Silver Coins of James I" in volume IV of the Journal, and described the distinctions.

Among those of the period 1608-1619, which included the mint-marks coronet, bell, martlet, tower, trefoil, cinquefoil, key, tun, and book, he pointed out very distinct differences in the details of some of the busts described as of the fifth period. More particularly was this to be seen on a shilling with the mint-mark key, which showed a flattened nose to the profile, giving it a general resemblance to Michael Angelo, and in execution the bust was much superior to that of others of the same class. This excellence of workmanship did not, however, extend to the legend, which, as usual on these later coins, was slovenly; nor to the striking or finish of the die, which was uneven, and much inferior to that of the still later coins with mint-mark tun.

It was not suggested that the peculiar portrait of the King was a more truthful likeness, but rather that the artist was able to give distinction and dignity where these qualities were scantily bestowed by nature. Nor was it proposed to interfere with the Morrieson classification, which was adequate for a series already complicated enough for the student or collector of the coins of this reign.

ROYAL NUMISMATIC SOCIETY.—At the Annual Meeting in June the following office-bearers were elected: President, Prof. Sir Charles Oman, K.B.E., M.P.; vice-presidents, Sir Arthur J. Evans, M.A., D. Litt, LL.D., Ph.D., F.R.S., F.S.A., F.B.A., George F. Hill, Esq., M.A.; treasurer, Percy H. Webb, Esq.; secretaries, John Allan, Esq., Frederick A. Walters, Esq.; foreign secretary, George C. Brooke, Esq.; librarian, L. A. Lawrence, Esq.;

Members of the Council, V. B. Crowther-Beynon, Esq., Lady Evans, Miss Helen Farquhar, Henry Garside, Esq., William Gilbert, Esq., G. C. Haines, Esq., Harold Mattingly, Esq., Lieut.-Col. H. W. Morrisson, Rev. Edgar Rogers, F. S. Salisbury, Esq.

October 21. Percy H. Webb, Esq., Treasurer, in the chair.

Miss Mildred Seaby and Monsieur Claudius Cote were elected Fellows of the Society.

Mr. A. H. Baldwin exhibited a 20-peso gold piece of Guatemala of 1878 with an unpublished type of obverse (by Frener).

Mr. Fredk. A. Walters, F.S.A., showed two medallions of Probus (one in electrolyte) and three second brass and four quinarii, all in very fine condition.

Mr. L. A. Lawrence, F.S.A., showed a Sulla's dream denarius, showing the reverse type in fine detail, and a Henry VI noble of the annulet coinage of ordinary type with a trefoil in the second quarter of reverse, close in front of the lion's head, and an unidentified silver medal with a head of Mephistopheles and the legend "Praemium exercitationis scientia est : A R." on both sides, which he desires to have attributed.

Mr. William Gilbert showed a second brass of Faustina Junior (Cohen 123), with reverse a brockage before the reverse type was struck on it, and a second brass of Manlia Scantilla, from the Feuardent Sale (Sotheby, 24 Nov., 1925) lot 166.

Mr. P. Thorburn exhibited a farthing, obverse head George II, George III, 1771, hollowed out to hold a $\frac{1}{2}$ guinea of 1762.

Mr. B. A. Seaby exhibited a series of large gold and silver coins of Salzburg and Austria and a badge of Gustavus Adolphus.

Mr. V. J. E. Ryan exhibited some rare and unpublished Roman coins, including an aureus of Vespasian and Titus, from the Helbing Sale of October 12, 1926, Lot 1445, and two medallions of Hadrian.

Mr. L. A. Lawrence showed a series of Roman coins to illustrate the types of Hilaritas and Laetitia in connection with Mr. Mattingly's paper.

Mr. Webb showed a series of coins of Probus to illustrate the classification of his issues to their mints. He then read a short paper on the difficulties of the attribution of the coins of Probus to their correct mints. He referred to the enormous number of varieties of antoniniani of the reign which have been recorded, and pointed out that the variation did not, to any great extent, arise from the use of numerous reverses as, taking all the personifications of one deity, virtue, etc., as comprised in one main type, there are only about 40 different types.

The variations arise rather from the considerable number of obverse legends and busts employed during the reign and from the numerous issues which were made by several of the mints during the period of six years for which it lasted.

The difficulties of attribution are much increased in consequence of the abandonment of the central mints of their former practice in mint marking. In Rome, the mark of value XXI disappeared. Ticinum, which had used T or TI in the previous reign without a mark of value, abandoned that mark, reverted to its older system, and used XXT during the early part of the reign, but afterwards employed the mark XXI. At Siscia, Greek numerals combined with XXI were introduced, and an even more startling innovation took place, owing probably to some temporary closing of the mint of Serdica and the transfer of some of its officers to Siscia. The mark of value, KA, which had hitherto been confined in Europe to Serdica, now appears at Siscia, coupled with Latin numerals in field or exergue indicating the officinae. We have his reasons for agreeing with Professor Alföldy and others on this point. He also discussed the attribution sought to be made to Ticinum of a series bearing Greek numerals preceding XXI, but was unable to accept the correctness of this attribution.

Mr. H. Mattingly read a paper on "Hilaritas." He began by examining the type of Hilaritas, with its companion type, Laetitia, and rejecting the view of Froehner that Hilaritas and Laetitia were not Roman goddesses of minor rank. The sporadic occurrence of Hilaritas on coins suggested something more than a vague general significance, and a more particular reference was found to the "Hilaria," the great spring festival of rejoicing in the cult of Cybele. The special appropriateness of this reference was then

pointed out for particular issues of Hadrian, Commodus and Didia Clara. The excesses of Elagabalus involved the worship of Cybele in disgrace and led to the banishment of Hilaritas from Roman coins. She only reappears on coins of the Gallic and British Emperors whose subjects, as inscriptions prove, were devoted to the worship of Cybele. A more summary review of the "Laetitia" type suggested that sometimes, at any rate, references to festivals of rejoicing in honor of Ceres or Isis (the sea festival of March 5th) are in view.

The emotional Eastern religions may, then, have left a deeper mark on Roman coins than at first appears.

SPRINGFIELD (MASS.) COIN CLUB.—Regular 154th meeting of the Springfield Coin Club was held in the office of the Cabot Trust Co., Chicopee, Mass., on Wednesday, November 10, 1926. Members present: Messrs. Drowne, Morse, Spencer, Kohler, Pond, Oliver, Stone, Converse and Krause. President Luman S. Drowne presided.

The minutes of the last meeting were read and approved, likewise the Treasurer's report.

Motion made by Mr. Morse and seconded by Mr. Kohler that each member bring something by way of a donation for the Springfield Coin Club. Carried.

Motion made by Mr. Oliver and seconded by Mr. Kohler that each member bring something at the next meeting to be auctioned, the proceeds to go to the treasury. Carried.

Exhibits were as follows:

Mr. Kohler: A California token of 1849.

Mr. Morse: A bronze and a white metal Civil War token issued by a coin and medal dealer in Lancaster, Pa.; a Civil War token from Worcester, Mass., the only one issued in that city; a Stephen A. Douglas Civil War token; Lincoln medal in bronze and a Lincoln-Washington medal issued by Gutttag Bros. for the International Philatelic Exhibition at New York.

Mr. Pond: Four large bronze plaques of Washington, Lincoln, Franklin and Hamilton.

Mr. Converse: An American Numismatic Society Paul Revere Sesqui-Centennial, 1925, Medal.

Meeting adjourned at 9.00 P. M.—W. C. EMERY, Secretary, 318 Main St., Springfield, Mass.

NEW YORK NUMISMATIC CLUB.—Regular monthly meeting of the New York Numismatic Club held on Friday, October 8th, 1926, at 327 Fourth Avenue, New York City, Mr. George H. Blake presiding. Present: Messrs. Blake, McCaughey, Wormser, Valentine, Case, Newell, Wood, Firestone, Miller, Belden, Mr. and Mrs. Swanson and Mr. and Mrs. Dudley Butler. Mr. Doe was again a visitor. On account of indisposition, Mr. Blake left at the commencement of the proceedings, vacating the chair in favor of Vice-President Wormser.

The minutes of the previous meeting were read and approved.

Exhibits were as follows:

Mr. McCaughey: Original leather bag of Maundy Money, 1926, containing 61 pieces.

Mr. Blake: Oregon Trail half dollar.

Mr. Wormser: Double pistole of Lorraine, quarter ducat of Brandenburg, rare ducat of Denmark, and double ducat of Carinthia, 1632, with Gothic lettering.

Mr. Dudley Butler read a short but exceedingly interesting paper on "English Heraldry." This paper, but more detailed and extended, will be handed to the Bibliography Committee for publication in the Club's next Year-Book. Upon motion made and carried a hearty vote of thanks was given to Mr. Butler.

The Secretary reported having written a letter to Mr. Julius Gutttag, extending to him and his family the sympathy of the Club because of his recent double bereavement. It was duly moved, seconded and carried unanimously that the Secretary's action be endorsed.

Decided that the topic for the November meeting be "Heraldry in Numismatics."

Upon motion made and carried Messrs. Swanson, Boyd and Firestone were appointed as a Nominating Committee.

After a few words from our visitor, Mr. Doe, the meeting adjourned.—
THOMAS S. MILLER, Secretary, 1156 Old Town Road, Dongan Hills, Staten Island, N. Y.

NEW YORK NUMISMATIC CLUB.—Regular monthly meeting of the New York Numismatic Club held on Friday evening, November 12th, 1926, at the Kloster Glocke Restaurant, Fourth Avenue, New York City, President G. H. Blake in the chair. Present: Mr. and Mrs. Howland Wood, Messrs. Boyd, Firestone, Swanson, Case, Beesley, Valentine, Blake, Robertson, Butler, Miller, Wormser, Belden and M. Schulman, of Amsterdam, Holland.

Minutes of the previous meeting were read and approved.

Exhibits were as follows:

Mr. Wormser: A large collection of Continental coins and medals, with elaborate, beautiful or curious armorial bearings.

Mr. Robertson: Two rare coins of Sweden, viz., 6 mark of Carl IX, dated 1699, and 8 mark of Gustaf II Adolf, 1617.

Mr. Blake: Two very rare U. S. notes, viz., \$100 Lincoln 1869 legal tender note, and \$50 Franklin, 1880, legal tender note.

Mr. Firestone: 4 tical of Siam, with elephant in relief; Rome, aureus of Antoninus Pius, denarius of Julius Caesar; Mexico, Morelos, 8 reales copper; Haiti, pattern double gourde, 1811.

Mr. Wood: A curious vest-pocket edition of coin tables, 16 pages, size 6x1½ inches, loose untanned sheepskin cover, published by John Watson, Dublin, 1737.

Mr. Miller: Various coins of Malta, illustrating various rules of heraldry.

The Nominating Committee submitted its report as follows:

For President, George H. Blake.

For Vice-President, Dudley Butler.

For Secretary-Treasurer, Thomas S. Miller.

For Executive Committee, Moritz Wormser, chairman; F. C. C. Boyd, A. Firestone, Dr. D. W. Valentine.

For Publication Committee, Howland Wood, chairman; F. A. Livingston, J. M. Montgomery.

For Membership Committee, Elliott Smith, chairman; F. Merritt, D. Proskey, J. Gutttag, H. G. McCaughey.

For Medallie Art Committee, Robert Robertson, chairman; E. T. Newell, J. M. Swanson, L. V. Case, E. Beesley.

On motion made and carried the report was accepted and the committee dismissed with thanks.

Mr. Swanson, for the Executive Committee, suggested that the topic for December be "What interests you numismatically in United States money?" and that the Secretary be instructed to write to each member of the Club a letter asking this question and for replies to reach him in time to be read at the next meeting. Motion made and carried unanimously.

Mr. Wormser spoke of the receipt of a letter from Mr. Julius Gutttag on the subject of numismatics in schools and mentioned that a stamp and coin club had recently been formed at the New York University. Mr. Wormser's remarks were supplemented by a few words from Mr. Wood regarding the study of coins in high schools, and also some remarks from Mr. Blake as to his experience along this line.

After some discussion it was decided that when Mr. Wormser made a further report on the question it might be possible to obtain some volunteers for lecturing purposes.

Mr. Boyd called attention to the fact that it was Mr. M. Schulman's birthday anniversary and that congratulations would be in order. The members thereupon arose to congratulate Mr. Schulman and wish him "bon voyage," as he was sailing for Holland the next morning.

Mr. Schulman thanked the members for their good wishes and said a few words as to numismatic conditions in Europe.

It is fitting to conclude these minutes with the report of Mr. E. Beesley's wonderful exhibit—a photograph of a magnificent five-month old boy.—
THOMAS S. MILLER, Secretary, 1156 Old Town Road, Dongan Hills, Staten Island, N. Y.

TAKE WARNING.

By WALDO C. MOORE.

When you're starting a collection
 Take warning from the wise;
 Don't try to possess ev'rything
 That comes before your eyes!

But when once you have decided
 That possession is relief,
 Don't o'erreach propriety's bounds
 And later come to grief!

And when you've agreed on the price
 Of any what-not thing,
 Go back to your private retreat
 And make the welkin ring.

To the owner and the dealer,
 To crier and the crew,
 The offer that captured the prize
 Must have paralyzed you.

Should you, after sober thinking,
 Decide the cost too great,
 Best to think the crier's knock-down,
 To save you, came too late.

The autioneer is a marvel—he
 Keeps an eye ope for you,
 A strict accounting of the bids
 As the prize is held to view.

Should you your position shift
 When the bidding seems sky high,
 He may think you are crawfishing,
 So louder is his cry.

Should you restless appear to be
 And your eyes should you bat,
 You will soon find, as a bidder,
 He will hold you to that.

So if an auction attending
 After nothing you see,
 Beware of any movements
 Which might be against thee.

And if starting a collection
 Take advice from the few
 Whose varied knowledge has saved them
 From any Waterloo.

SWEDISH PLATE MONEY.

Swedish plate money probably suited its day;
 It contained honest value—this none will gainsay.
 But how could one have taken fifty dalers to mart
 Without using a barrow or hiring a cart?

THEODORE J. VENN.

MEDAL FOR ADMIRAL PEARY AID.

Congressman Emanuel Keller, of the Tenth Congressional District, in Brooklyn, N. Y., will, at the December session of Congress, introduce a bill to award a Congressional medal for bravery to Matthew A. Henson, the negro who accompanied Admiral Peary to the North Pole. J. deL.

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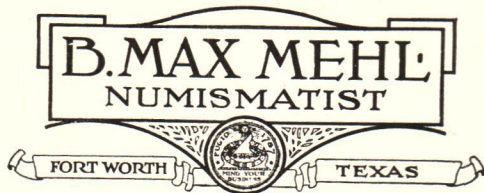
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MACEDONIA, Philip II, 336 B. C., Staters	\$40, \$50
MACEDONIA, Alexander the Great, 324 B. C., Staters	\$30, \$40, \$50
CARTHAGE, 200 B. C., Staters	\$20, \$25, \$30
EGYPT, Cleopatra I, wife of Ptolemy VIII, 134 B. C., Octadrachm, a gem. (Weight \$17 in U. S. gold, but purer.) ..	\$200
BACTRIA, Khadphises II, 85 A. D., Stater	\$20
BACTRIA, Hooerkes, 129 A. D., Stater	\$25
PONTUS AND BOSPHORUS, Rhescouporis III with Caracalla, BKΦ under bust, Stater	\$25
PONTUS AND POSPHORUS, Rhescouporis III with Elagabalus, ΔΙΦ and *, 229 A. D., Stater	\$20
ROME, Augustus Caesar, 14 A. D., Aureus	\$40
ROME, Tiberius Caesar, 37 A. D., Aureii	\$35, \$50
ROME, Drusus Caesar, 9 A. D., Germania Arch, Aureus	\$65
ROME, Claudius Caesar, 54 A. D. (one Britannia Arch), Aureii	\$25, \$60
ROME, Nero Caesar, 68 A. D., Infantile portrait, Aureus	\$40
ROME, Nero Caesar, 68 A. D., Youthful portrait, Aureus	\$50
ROME, Nero Caesar, 68 A. D., last portrait, Aureii	\$20, \$25, \$35, \$50
ROME, Galba Caesar, 69 A. D., Aureii	\$40, \$50
ROME, Vitellius Caesar, 69 A. D., Aureus	\$40
ROME, Vespasian Caesar, 79 A. D., Aureii	\$20, \$25, \$35, \$40
ROME, Titus Caesar, 81 A. D., Aureii	\$25, \$30, \$35
ROME, Domitian Caesar, 96 A. D., Aureii	\$15, \$25, \$30, \$40, \$50
ROME, Nerva, 98 A. D., Aureus	\$40
ROME, Trajan, 117 A. D., Aureii	\$20, \$25, \$30, \$40
ROME, Hadrian, 138 A. D., Aureii	\$25, \$30, \$35
ROME, Antonius Pius, 161 A. D., Aureii	\$35, \$50
ROME, Faustina I, 141 A. D., Aureii	\$25, \$35, \$40
ROME, Marcus Aurelius, 180 A. D., Aureus	\$40
ROME, Faustina II, 175 A. D., Aureus	\$35
ROME, Lucius Verus, 169 A. D., Armenians given a King, Aureus	\$100

*Coins of the later Empire to be listed in another circular.

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1839 C.	5.00.	Fine.
1839	6.50.	Prac. unc. brill.
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1845	4.50.	Fine.
1846 D.	5.50.	Ex. fine.
1850	3.75.	V. fine.
1851	4.50.	Prac. unc.
1853	4.25.	Ex. fine.
1854	4.50.	Ex. fine lustre.
1855	4.25.	Ex. fine.
1856	3.75.	Fine.
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1858	4.75.	Unc. brilliant.
1860	6.00.	Proof.
1860 C.	6.50.	Unc. slight wear.
1860	4.50.	V. fine.
1862	5.50.	Prac. unc.
1868	5.75.	Proof.
1869	5.25.	Ex. fine.
1871	5.50.	Unc.
1871	6.50.	Br. semi-proof.
1871	5.00.	Prac. unc.
1873	4.75.	Unc.
1874	5.50.	Ab. unc.
1876	6.50.	Prac. unc.
1876	5.75.	Ex. fine.
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1880	6.00.	Unc.
1883	4.50.	V. fine.
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1889	5.50.	Br. unc.
1889	5.50.	
1890	5.00.	Unc.
1891	5.50.	Unc.
1892	6.00.	Br. unc.
1893	4.25.	Unc.
1894	5.25.	Unc.
1895	6.00.	Proof, wire edge.
1898	6.50.	Br. proof.
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1900	4.25.	Unc.
1902	4.75.	Unc.
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